

THE BASS MUSEUM OF ART
2100 Collins Avenue
Miami Beach, FL 33139
305. 673. 7530
www.thebass.org

HOURS
Wednesday — Sunday
10 AM — 5 PM
Closed Monday & Tuesday

@TheBassMoA



DEC 1, 2019 — SEP 27, 2020

MICKALENE THOMAS: BETTER NIGHTS

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Generous support for this exhibition is provided by:

DIOR

Additional support provided by:

PHILLIPS Kavi Gupta

DEUX FEMMES NOIRES

Supported in part by Swarovski. This exhibition is curated by Silvia Karman Cubiñá. The Bass is funded by the City of Miami Beach, Cultural Affairs Program and Cultural Arts Council, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, and The Bass membership. [Images: Family photos of Sandra Bush. © Mickalene Thomas. Courtesy of the artist.]

MIAMI BEACH



Mickalene Thomas: Better Nights is an immersive art experience inspired by a polaroid photograph of the artist's mother from the 1980s. First introduced with Better Days in 2013, this new iteration unfolds into the second chapter of Thomas' transformations of social "experiment" pleasures by re-imagining a black radical aesthetic and creating blackjoy. The installation embodies a feeling of home, yet also a speakeasy, conceptually reconstructed according to the domestic aesthetic of the period, including faux wood paneling, wallpaper and custom designed and reupholstered furniture with the artist's signature textiles and mirrors. An extension of Thomas' artistic universe, the installation plays with artifice, developed through intersections between real and faux elements.

The exhibition is an installation, performance space and bar that functions as an experience, a moment, a time and a place. Including a series of five geometric-patterned mirror works and two collages by the artist, the exhibition features a selection of painting, photography and video by emerging and prominent artists, curated by Thomas. Exhibiting artists include: painting and photography by Nina Chanel Abney, Derrick Adams, David Antonio Cruz, Lyle Ashton Harris, Paul Mpagi Sepuya, Xaviera Simmons, John Edmonds, Alexandria Smith, Adrienne Raquel, Arielle Bobb-Willis, Micaiah Carter, and video work by Christie Neptune, Devin Morris, Brontez Purnell, and Ja'Tovia Gary (selected by Jasmine Wahli from Project for Empty Space).

HALLWAY

1 Mickalene Thomas

Jet Blue #13, 2019

Color photograph, mixed media paper, tape, pastel, Swarovski crystal fabric, and copper leaf on hot press paper mounted on Dibond Image Dimensions: 50 3/4 x 36 in.
Framed Dimensions: 56 1/2 x 41 3/4 x 2 5/8 in.
Courtesy of the artist

HOUGHTON GALLERY

2 John Edmonds

Young man holding a maternity bust (from the Lega), 2019

Digital silver gelatin photograph
22 x 22 in.

Edition 1 of 3
Courtesy of the artist and Company Gallery, New York

3 Adrienne Raquel

Untitled, 2018

Photography Print
24 x 16 in.

Courtesy of the artist

4 Adrienne Raquel

Gold Finger, 2019

Photography Print
17 x 20 in.

Courtesy of the artist

5 Adrienne Raquel

Hot Stuff, 2019

Photography Print
24 x 16 in.

Courtesy of the artist

6 Nina Chanel Abney

Disco, 2019

Spray paint on canvas
24 x 24 in.

Courtesy of the artist

7 David Antonio Cruz

nowbreatheandtakeastepback, portrait of alphanza, 2018

Oil and enamel on wood
16 x 16 in.

Courtesy of the artist

8 Arielle Bobb-Willis

New Orleans, 2016

Digital print on metallic paper
20 x 16 in.

Courtesy of the artist

9 Micaiah Carter

Adeline in Barrettes, 2018

24 x 20 in.

Courtesy of artist

10 Xaviera Simmons

Index Four, Composition Two, 2013

Chromogenic color print

50 x 40 in.

Edition 3 of 3

Courtesy of the artist and David Castillo Gallery

11 Derrick Adams

Figures in the Urban Landscape 39, 2019

Acrylic paint, pencil, ink, fabric on paper collage, grip tape, model cars, on wood panel
25 x 25 x 3 in.
Collection Scott and Margot Ziegler

12 Lyle Ashton Harris

Zamble at Land's End #1, 2018

Dye sublimation print on aluminum
Image Dimensions: 48 x 36 in.
Framed Dimensions: 49 x 37 x 1 1/2 in.
Edition 1 of 3, 2 APs
Courtesy of the artist and Salon 94, New York

13 Lyle Ashton Harris

Zamble (Clermont), 2018

Dye sublimation print on aluminum
Image Dimensions: 48 x 36 in.
Framed Dimensions: 49 x 37 x 1 1/2 in.
Edition 1 of 3, 2 APs
Courtesy of the artist and Salon 94, New York

14 Alexandria Smith

a voluntary delusion, 2019

Acrylic, oil, and oil stick on panel
30 x 30 in.

Courtesy of the artist

15 Paul Mpagi Sepuya

Darkroom Mirror (_2220750), 2018

Archival pigment print
13 x 10 in.

Courtesy of the artist, Vielmetter Los Angeles, Document Gallery, Chicago, and Team Gallery, New York

16 Paul Mpagi Sepuya

Darkroom Mirror (_2060950), 2017

Archival pigment print
13 x 10 in.

Courtesy of the artist, Vielmetter Los Angeles, Document Gallery, Chicago, and Team Gallery, New York

CABINET GALLERY

17 Christie Neptune

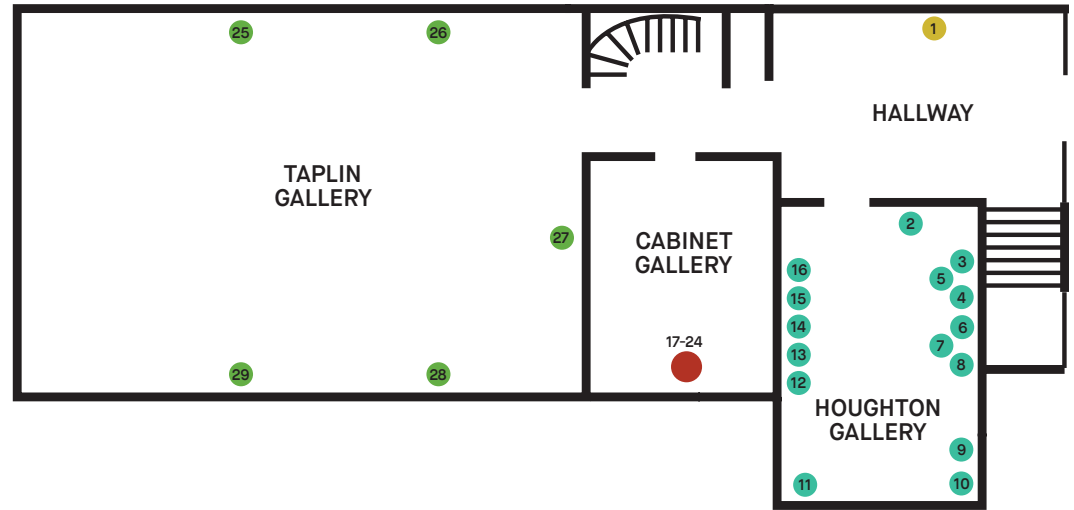
The Exploration of Planet X, 2016

Episode 2.
Single Channel HD Video
Duration: 3 minutes, 1 second
Edition 1 of 7
Courtesy of the artist

18 Christie Neptune

She Fell From Normalcy, 2016

3 Channel HD Video
Duration: 7 minutes, 35 seconds
Edition 1 of 4
Courtesy of the artist



19 Christie Neptune

Untitled 70, 2014

Single Channel HD Video
Duration: 5 minutes, 24 seconds
Edition 1 of 5
Courtesy of the artist

20 Devin N. Morris

Avocado Mango, 2015

Video
Duration: 4 minutes, 28 seconds
Courtesy of the artist

21 Devin N. Morris

...where salvation is, 2016

Video
Duration: 5 minutes, 8 seconds
Courtesy of the artist

22 Devin N. Morris

In House Play, 2018

Video
Duration: 5 minutes, 42 seconds
Courtesy of the artist

23 Brontez Purnell

100 Boyfriends Mixtape (The Demo), 2017

Video
Duration: 8 minutes, 9 seconds
Courtesy of the artist

24 Ja'Tovia Gary

An Ecstatic Experience, 2015

Single-channel SD video, digitized 16 mm film, 6 minutes, looped, color/black & white
Duration: 6 minutes, 11 seconds
Edition of 7, 1AP
Selected by Jasmine Wahi from Project for Empty Space

TAPLIN GALLERY

25 Mickalene Thomas

Inanna #2, 2019

Mirror, Swarovski Bermuda Blue crystals, Swarovski Crystal Metallic Light Gold crystals, and acrylic medium mounted on wood panel with aluminum frame
60 3/4 x 60 3/4 x 2 1/2 in.
Courtesy of the artist

26 Mickalene Thomas

Inanna #5, 2019

Mirror, Swarovski Bermuda Blue crystals, and acrylic medium mounted on wood panel with aluminum frame
60 3/4 x 60 3/4 x 2 1/2 in.
Courtesy of artist

27 Mickalene Thomas

Inanna #1, 2019

Mirror, Swarovski Jet Nut crystals, and acrylic medium mounted on wood panel with aluminum frame
60 3/4 x 60 3/4 x 2 1/2 in.
Courtesy of the artist

28 Mickalene Thomas

Inanna #3, 2019

Mirror, Swarovski Crystal Metallic Sunshine crystals, and acrylic medium mounted on wood panel with aluminum frame
60 3/4 x 60 3/4 x 2 1/2 in.
Courtesy of artist

29 Mickalene Thomas

Inanna #4, 2019

Mirror, Swarovski Crystal Golden Shadow crystals, Swarovski Crystal Metallic Sunshine crystals, and acrylic medium mounted on wood panel with aluminum frame
60 3/4 x 60 3/4 x 2 1/2 in.
Courtesy of the artist