The altarpiece was painted by the Italian Renaissance painters, Sandro Botticelli (1445-1510), & Domenico Ghirlandaio (1449-1494).

The painting functioned as an altarpiece, a decorative piece to be experienced inside of a church that typically depicts religious images.

The altarpiece was originally commissioned for the church the Badia Camaldolese of San Giusto and San Clemente in Volterra, Italy. Now, its new home is here in Miami Beach!

The painting took over a decade to paint and was finished c.1492, the same year Columbus landed in the Americas, over 530 years ago!

This type of artwork is called fresco. Fresco is Latin for fresh. It simply means painting on fresh plaster. This was a common way to paint murals throughout this time.

**CHALLENGE**

Guess the number of figures in the painting, then count the figures and compare your results!

Write your number here. Answer: 25
DRAW YOUR OWN RENAISSANCE-INSPIRED COMPOSITION

Take a look at the vocabulary words below. Try out these techniques by drawing your own Renaissance-inspired composition in the blank frame below.

RENAISSANCE VOCABULARY

CHIARO OBSCURO: The use of extreme contrast between light and dark values in a drawing or painting.

COMPOSITION: The plan, or arrangements of a painting.

ATMOSPHERIC PERSPECTIVE: Blurring or fading things in the distance to make them appear farther away.

FOCAL POINT: The part of an artwork you look at first.

WE WANT TO SEE YOUR CREATION!
Tag us @BassCreativityCenter to show off your artwork!