

# ACTIVITY GUIDE

Ages 7  
& Above

## CORONATION OF THE VIRGIN



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### WHO?

The altarpiece was painted by the Italian Renaissance painters, Sandro Botticelli (1445-1510), & Domenico Ghirlandaio (1449-1494).

### WHAT?

The painting functioned as an altarpiece, a decorative piece to be experienced inside of a church that typically depicts religious images.

### WHERE?

The altarpiece was originally commissioned for the church the Badia Camaldolese of San Giusto and San Clemente in Volterra, Italy. Now, its new home is here in Miami Beach!

### WHEN?

The painting took over a decade to paint and was finished c.1492, the same year Columbus landed in the Americas, over 530 years ago!

### HOW?

This type of artwork is called fresco. Fresco is Latin for fresh. It simply means painting on fresh plaster. This was a common way to paint murals throughout this time.



### CHALLENGE

Guess the number of figures in the painting, then count the figures and compare your results!



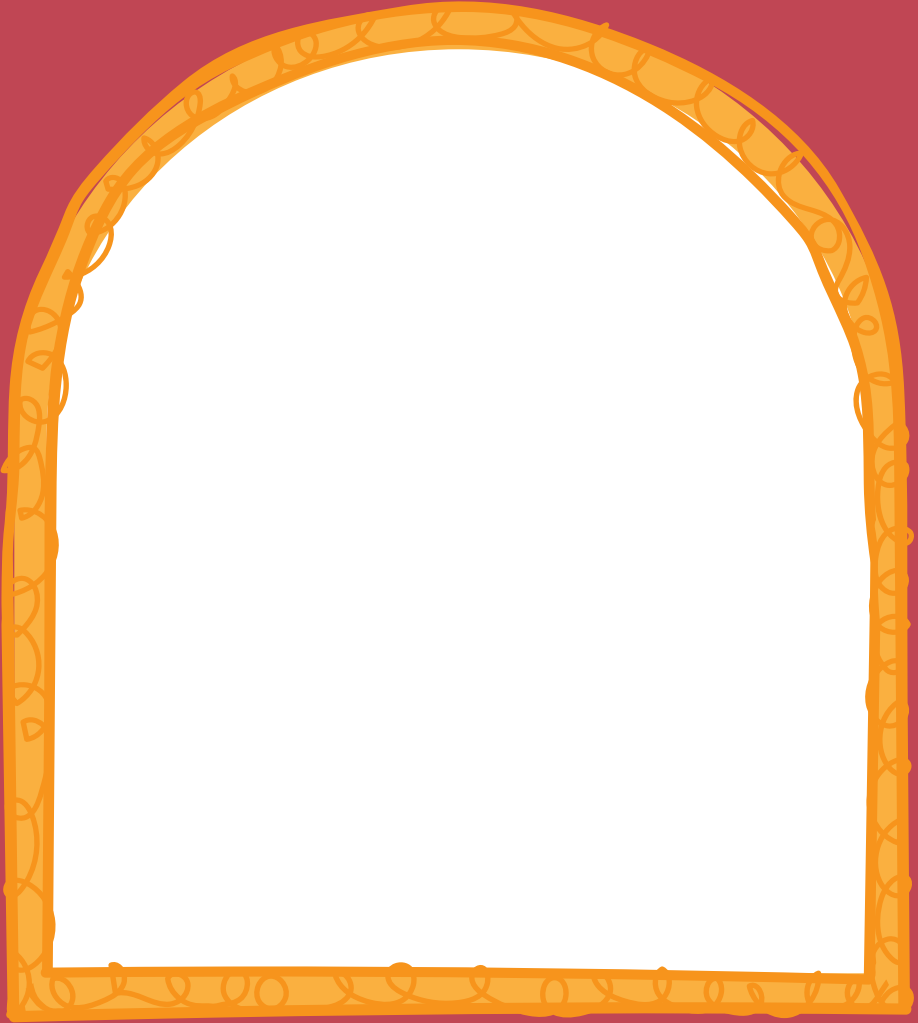
Write your number here.

Answer: 25

Botticelli and Ghirlandaio, *Coronation of the Virgin*, c.1492.  
Collection of The Bass  
Funding for the conservation of this artwork was generously provided  
through a grant from the Bank of America Art Conservation project.

# DRAW YOUR OWN RENAISSANCE-INSPIRED COMPOSITION

Take a look at the vocabulary words below. Try out these techniques by drawing your own Renaissance-inspired composition in the blank frame below.



## RENAISSANCE VOCABULARY

**CHIARO OSCURO:** The use of extreme contrast between light and dark values in a drawing or painting.

**COMPOSITION:** The plan, or arrangements of a painting.

**ATMOSPHERIC PERSPECTIVE:** Blurring or fading things in the distance to make them appear farther away.

**FOCAL POINT:** The part of an artwork you look at first.



**WE WANT TO SEE YOUR CREATION!**

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