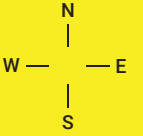
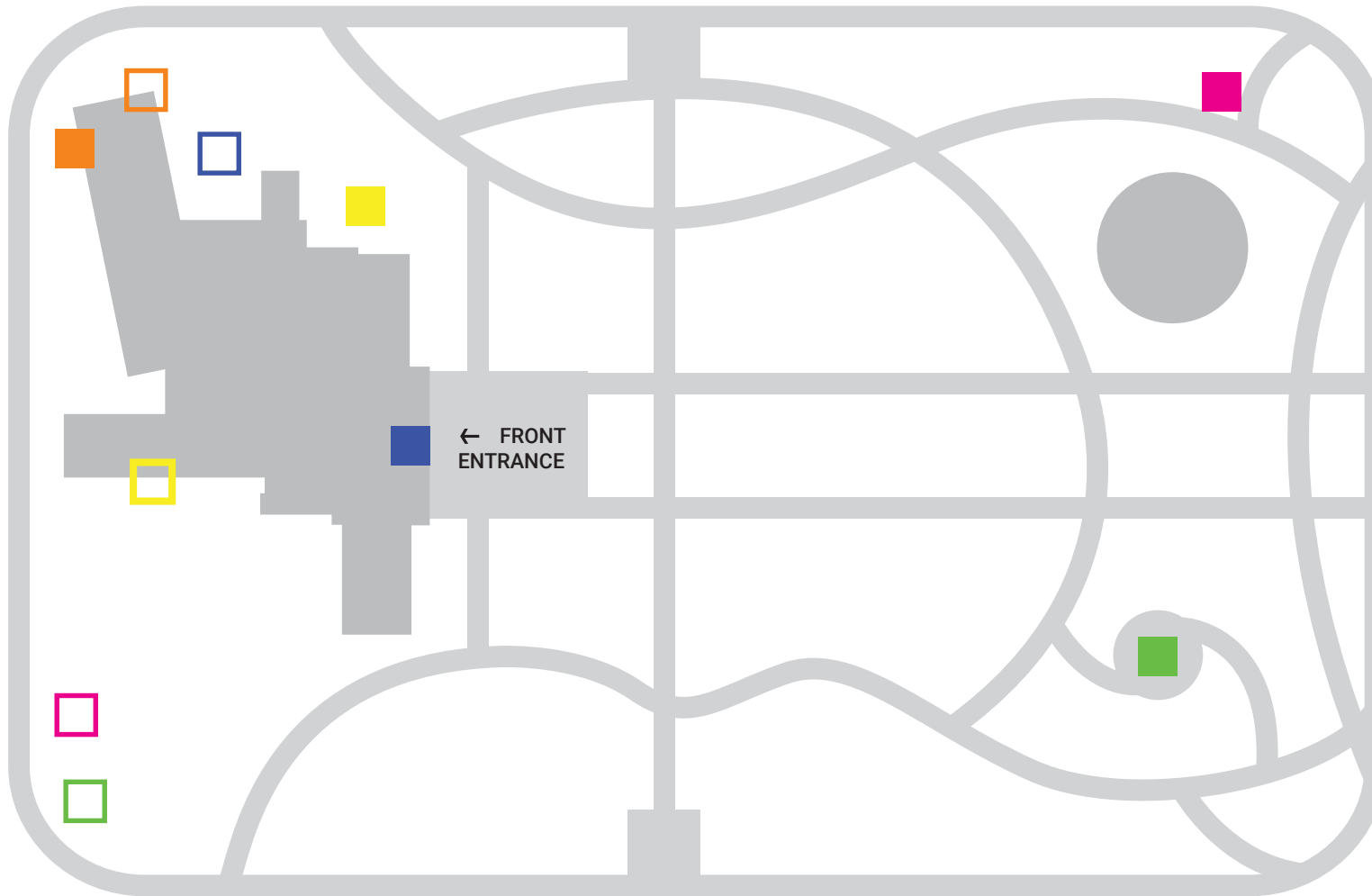







ART OUTSIDE



22nd STREET

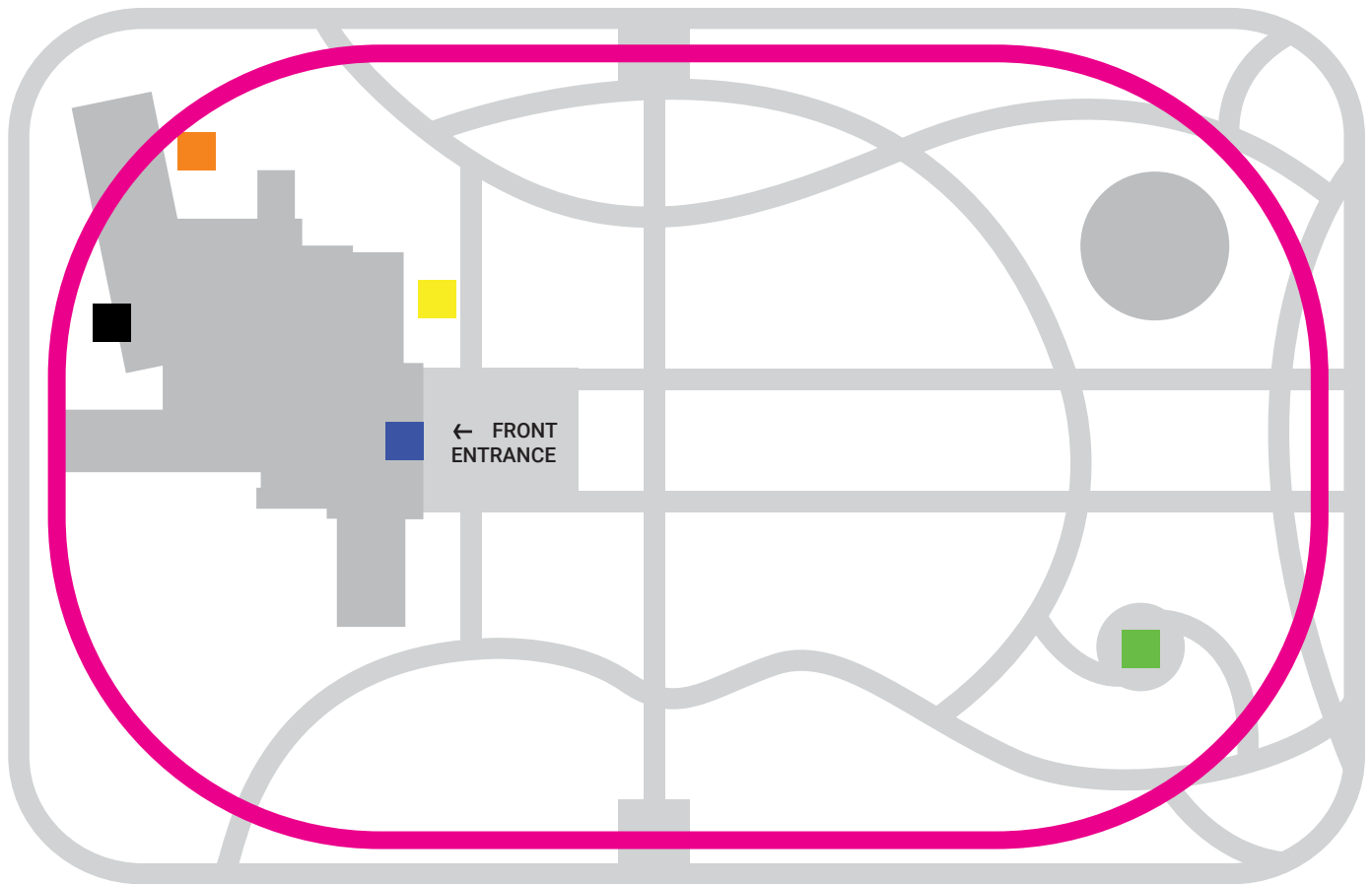


21st STREET







-  Karen Rifas, *Hang in There*
-  Ugo Rondinone, *Miami Mountain*
-  Sylvie Fleury, *Eternity Now*
-  Susan Philipsz, *Too Much I Once Lamented*
-  Jim Drain, *Chess Tables*
-  José Bedia, *A Perfect Place*
-  Carlos Luna, *War Giro*
-  Arturo Herrera, *Untitled*
-  Rafael, *Untitled structure 43*
(Spatial relation after Yona Friedman)
-  Lawrence Weiner,
SHELLS USED TO BUILD ROADS POURED UPON SHELLS USED TO PAY THE WAY, AT THE LEVEL OF THE SEA

ART OUTSIDE

22nd STREET



21st STREET

-  Karen Rifas, *Hang in There*
-  Ugo Rondinone, *Miami Mountain*
-  Sylvie Fleury, *Eternity Now*
-  Susan Philipsz, *Too Much I Once Lamented*
-  Jim Drain, *Chess Tables*
-  Lawrence Weiner,
*SHELLS USED TO BUILD ROADS POURED
UPON SHELLS USED TO PAY THE WAY,
AT THE LEVEL OF THE SEA*

