

ANNE DUK HEE JORDAN:  
*I WILL ALWAYS WEATHER WITH YOU*  
DEC 4, 2023 – JUNE 23, 2024  
AT THE BASS, MIAMI BEACH



MIAMI BEACH, FL (July 10, 2023) – The Bass announces Anne Duk Hee Jordan: *I will always weather with you*, opening December 4, 2023 and on view through June 23, 2024, a new large-scale multisensory exhibition that uses technology to examine the perseverance of life on Earth against the increasing challenges of climate change.

Korean born and based in Berlin, artist Anne Duk Hee Jordan (b. 1978) uses videos, installations, sound and kinetic objects to create enveloping environments that draw visitors into dialogue with natural phenomena, technology and art. *I will always weather with you* at The Bass is Jordan's first solo exhibition in the United States.

Jordan's immersive world-building exhibitions combine humor and play to explore the way machines are portrayed in popular culture, the media, television and science fiction. She juxtaposes romantic perceptions of devices with acute reminders of the adverse effect technology has on nature and its impact on humanity's connection to planet Earth.

*I will always weather with you* is a multisensory scene that corresponds to the many characteristics of weather. The complex entanglement between nature and technology is of particular resonance in South Florida and Miami Beach, communities that experience storm related events with increasing frequency, power and impact.

The exhibition will be composed of three zones—or atmospheres—analogous to the earthly experience of land, water and air. Amid video projections of ocean streams and meteorological data, visitors will “step into” weather. Mirrored walls create a visually unstable, infinitely reflecting setting for video, sculpture, sound and robotics. Eye-popping kinetic sculptures—“robotic critters”—sing, dance and disturb with simulated gusts of wind, sound and fog. Radicchio leaves made of recycled glass and “Teapot” (a character embodying the escalating intensity of a storm, from gentle breeze to clattering tempest) also have supporting roles to play in the multidimensional installation.

*I will always weather with you* presents a complete atmospheric embodiment of the power and authority of weather. The exhibition reminds viewers of the unwavering perseverance of human and nonhuman existence on Earth—living organisms inextricably bound to and influenced by our radically changing climate ecologies.

Anne Duk Hee Jordan: *I will always weather with you* is a part of The Bass’ 60th anniversary season of sharing powerful contemporary art that excites, challenges and educates audiences, bringing new perspectives to Miami Beach’s diverse cultural context.

For more information, please visit [www.thebass.org/art/](http://www.thebass.org/art/)

#####

#### ABOUT ANNE DUK HEE JORDAN

Anne Duk Hee Jordan (born in Korea in 1978) lives and works in Berlin, Germany. She studied at the Weißensee Kunsthochschule Berlin and continued with a Master in Fine Arts at the Institut für Raumexperimente in Berlin under Olafur Eliasson. Transience and transformation are the central themes in the work of Anne Duk Hee Jordan. Through movement and performance, Jordan gives materiality another dimension—she builds motorized sculptures and creates edible landscapes. Her sculptures are intended to draw the viewer into the present and open a dialogue between natural phenomena, philosophy and art. Jordan shifts the focus away from humans towards the entire ecology.

Recent solo exhibitions, group shows and performances include *I must alter myself into a life-form which can exist on this planet*, HEK, Basel, Switzerland, *1.5 Grad*, Kunsthalle Mannheim, Mannheim, Germany, *Soft and Weak like Water*, Gwangju Biennale, Korea (2023), *Brakfesten / La Grande Bouffe* with Pauline Doutreluingne, Baltic Art Center and Public Art Agency Stockholm, Gotland, Sweden (2022), Sweden *Artificial Biotopes: Lehmbruck, Kolbe, Mies van der Rohe and Anne Duk Hee Jordan*, Georg Kolbe Museum, Berlin, Germany (2022), *Sex Ecologies*, Kunsthall Trondheim and The Seed Box, Trondheim, Norway (2021), *Overview Effect*, Museum of Contemporary Art, Belgrade, Serbia (2021), *The Worm: Terrestrial, Fantastic and Wet*, Urania, Berlin, Germany (2021), *Making Kin 3.0*, KIOSK, Ghent, Belgium, (2020), *Ziggy goes Wild*, Kunstverein Arnsberg, Arnsberg, Germany (2019). Learn more about the artist at <https://dukhee.de/about/>.

#### ACKNOWLEDGEMENTS

Anne Duk Hee Jordan: *I will always weather with you* is part of the Knight Art Commissions Program funded by the John S. and James L. Knight Foundation. This exhibition is curated by Dr. James Voorhies.

The Bass is generously funded by the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, the State of Florida, Department of State, Division of Arts and Culture and the National Endowment for the Arts, the Florida Council on Arts and Culture, and The Bass membership.

#### ABOUT THE JOHN S. AND JAMES L. KNIGHT FOUNDATION

Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, visit [KF.org](http://KF.org).

#### ABOUT THE BASS

The Bass is Miami Beach's contemporary art museum. Its mission is to create connections between international contemporary art and its diverse audiences. The museum shares the power of contemporary art through experiences that excite, challenge and educate. Recognized for organizing major exhibitions and commissioned art projects by mid-career and established contemporary artists, its exhibition and education programs encompass a wide range of media and artistic points of view, that bring fresh perspectives to the diverse cultural context of Miami Beach, as well as to international audiences.

Founded in 1964 by the City of Miami Beach, the museum was established after the donation of a private collection of Johanna Bass and opened in what was formerly the Miami Beach Public Library and Art Center, a 1930s Art Deco building designed by Russell Pancoast. It is currently housed in this historic building, which later added an Arata Isozaki/David Gauld expansion. The exhibition program encompasses a wide range of media and artistic points of view, bringing fresh perspectives to the diverse cultural context of Miami Beach. The Bass is a nonprofit, tax-exempt organization accredited by the American Alliance of Museums.

#### UPCOMING & CURREN EXHIBITIONS AT THE BASS

Kerry Phillips: *Between the mundane and the miraculous*  
August 17 – October 22, 2023

Nam June Paik: *The Miami Years*  
October 4, 2023 – August 16, 2024

*Selections from The Collection*  
Opening October 4, 2023

Etel Adnan: *Painting into Space*  
November 24, 2023 – March 17, 2024

*Social Assembly*  
Opens November 24, 2023

Hernan Bass: *The Conceptualists*  
December 4, 2023 – May 5, 2024

Anne Duk Hee Jordan: *I will always weather with you*  
December 4, 2023 – June 23, 2024

Carola Bravo: *Between Absence and Presence*  
On view through January 2024

*Phraseology*  
July 30, 2022 – July 30, 2023

*Open Storage: Selections from the Collection & Works on Loan*  
On view through August 27, 2023

*Art Outside*  
On Long Term View

\*\*\*

#### MEDIA CONTACTS

For U.S. and international inquiries:

SUTTON PR, Mackenzie Berk, [mackenzie@suttoncomms.com](mailto:mackenzie@suttoncomms.com), +1 216 577 4194

[Caption: Anne Duk Hee Jordan, *Making Kin 3.0* (2021). Site specific installation, KIOSK, Ghent, Belgium. Photography by Paulius Sliupa. Image courtesy of the artist.]