

ENGLISH

DEC 4, 2023 — JUN 23, 2024

I WILL
ALWAYS
WEATHER
WITH YOU

ANNE
DUK HEE
JORDAN

ANNE DUK HEE JORDAN: I WILL ALWAYS WEATHER WITH YOU

Anne Duk Hee Jordan (b. 1978, Republic of Korea; based in Berlin) creates enveloping environments, using video, installation, sound and kinetic objects, that draw visitors into a tactile conversation with natural phenomena, weather, technology and art. In her installations, Jordan uses humor and play to explore the ways nature and technology are portrayed in popular culture. Blending whimsy with the ominous, she juxtaposes romantic perceptions of electronic media with urgent reminders of the adverse effects technology can inflict on nature. This complex portrait of our ecosystem—melding the natural and the man-made—underscores technology’s encompassing hold on humanity, our connection to the planet and how we relate to one another.

I will always weather with you, Jordan’s first solo exhibition in the United States, is a multisensory scene that corresponds to the multidimensional characteristics of weather. Mirrored walls create a visually unstable *mise en abyme*, a technique suggesting infinite reflections. Three zones—or atmospheres—are analogous to the

earthly experience of air, land and water. The work’s central, cinematic element features dramatic footage of weather, from the threat of gathering storm clouds to cyclones coursing across an open plain. Elsewhere in the gallery, kinetic sculptures sing, dance and disturb while oversized, cast-glass radicchio leaves on pedestals spin with abandon. Jordan’s *Teapot*, a character embodying the escalating intensity of a storm from gentle breeze to clattering tempest, and several robotic “weather critters” perform supporting roles.

The exhibition invites Miami Beach visitors to “step into” weather—a phenomenon never far from the thoughts of local residents and others for whom life-threatening storms now occur with increasing frequency. Nature’s epic entanglements are redolent in *I will always weather with you*, and a recurring theme in Jordan’s works and exhibitions. Amid this chaotic, colorful scene, there are also signals of our world’s tenacity, and the perseverance of all organisms to continue to exist—underscoring the interconnectedness of all living organisms and their shared resolve to move forward together through Earth’s radically changing climate.



Anne Duk Hee Jordan, *I will always weather with you* (stills), 2023. 3-channel color video, 4-channel sound, 17:20 min. Commissioned by The Bass; courtesy of the artist and alexander levy.

Exhibition Checklist

I will always weather with you, 2023
3-channel color video, 4-channel sound, 17:20 min.
Video scenography by overlapping. Sound composition by Perera Elsewhere. Sound Mix by Giovanni Conti. Commissioned by The Bass; courtesy of the artist and alexander levy

Fiona, 2023
Resin. 91 × 48 × 28 in.
Commissioned by The Bass; courtesy of the artist and alexander levy

Lifeguard chair, 2023
Wood and paint. 30 × 39 × 75 ½ in.
Commissioned by The Bass; courtesy of the artist and alexander levy

Lifeguard chair, 2023
Wood and paint. 30 × 39 × 70 ½ in.
Commissioned by The Bass; courtesy of the artist and alexander levy

Lifeguard chair (Lisa Simpson), 2023
Wood and paint. 30 × 39 × 71 in.
Commissioned by The Bass; courtesy of the artist and alexander levy

Pond, 2023
Wood, high-density polyethylene (HDPE), paint and water
84 × 81 × 20 in.
Commissioned by The Bass; courtesy of the artist and alexander levy

Teapot I, 2023
Aluminum, mechanics and motors
14 × 18 × 18 in.
Courtesy of the artist and alexander levy

Teapot II, 2023
Aluminum, mechanics and motors
20 × 31 ½ × 31 ½ in.
Courtesy of the artist and alexander levy

Radicchio, 2023
5 total, 12 × 3 in. each; tripods
18 × 12 × 12 in. each. Cast glass on

aluminum pedestals with motors
Commissioned by The Bass; courtesy of the artist and alexander levy

Tornado, 2023
Aluminum, mechanics and motors
39 × 25 ½ × 25 ½ in.
Commissioned by The Bass; courtesy of the artist and alexander levy

The Clouds, 2023
Mist, water and motors
3 total, 18 × 18 in. each
Commissioned by The Bass; courtesy of the artist and alexander levy

Helmet, 2022
Plastic helmet and mechanics
12 × 18 × 12 in.
Courtesy of the artist and alexander levy

Tumble Weeds, 2023
10 metal cans and motors
Dimensions variable
Courtesy of the artist and alexander levy

Anne Duk Hee Jordan: *I will always weather with you* is curated by Dr. James Voorhies, Curator of The Bass. This exhibition is part of the Knight Art Commissions Program funded by the John S. and James L. Knight Foundation. Special thanks to alexander levy.



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MIAMI BEACH



THE BASS

THE BASS MUSEUM OF ART
2100 Collins Avenue
Miami Beach, FL 33139
www.thebass.org

Cover: Anne Duk Hee Jordan, *I will always weather with you* (still), 2023.