

ENGLISH

DEC 3, 2023 — OCT 26, 2024

SOCIAL ASSEMBLY

WELCOME
TO THE
MUSEUM

SOCIAL ASSEMBLY: WELCOME TO THE MUSEUM

Mark Handforth, *Untitled (Silver Branch)*, 2016. Aluminum and streetlamp, lava rock and travertine. 47 ¼ × 122 × 31 ½ in. Collection of The Bass. Purchased through the John and Johanna Bass Acquisition Fund.



Social Assembly: Welcome to the Museum is part of an initiative to reconsider the traditional museum experience and how we interact with and learn from art—and each other—in a museum setting. This multipronged exhibition and flexible program, staged in The Bass' Harrison Gallery, coincides with the recent uncovering of the gallery's original windows. Just as these restored windows give expansive views onto Collins Park, allowing transparency between interior and exterior spaces, *Social Assembly* blurs boundaries by creating more opportunities to gather informally and more frequently with art. Whether meeting friends, reading books, watching videos, drinking coffee or listening to music—all ways for visitors to relax, refresh and regroup—these re-envisioned museum activities are now underway in a single gallery as part of one exhibition experience.

Central to the exhibition is *Exploded View: Coconut* (2023), an

installation by Miami-based artist and designer Emmett Moore. The work includes tables, seating and a bar, inviting visitors to linger and enjoy the museum at their own pace. Moore's piece intermingles with works from The Bass' permanent collection, each selected for its capacity to straddle the characteristics of art object and functional domestic design. The goal is to offer visitors—including local groups and informal networks—greater agency to decide how they wish to assemble in the spaces of The Bass, on their own terms.

Throughout the year, *Social Assembly*—melding art, design and architecture—will combine the functions and aesthetics of a lounge, coffee bar, café, domestic interior and art gallery to explore the many possibilities for coming together around contemporary art and the ideas it inspires. In that spirit: *Welcome to the Museum*.



Emmett Moore, *Exploded View: Coconut*, 2023. Aluminum, corrugated steel, Dade County pine, expanded polystyrene (EPS) foam, concrete, upholstery and hardware. Dimensions variable. Courtesy of the artist and Nina Johnson.



John Giorno, *Dial-A-Poem*, 1969–2013. Telephone, MP3 files. Dimensions variable. Edition 3/12. Collection of The Bass. Purchased with funds contributed by George L. Lindemann, 2017.



Francesca DiMattio, *Chandelabra II*, 2015. Glaze and luster on porcelain and stoneware, epoxy and steel frame, 120 × 96 × 96 in. Collection of The Bass. Gift of the artist.



SOCIAL ASSEMBLY: UPCOMING EVENTS

These free programs are part of *Social Assembly: Welcome to the Museum*, a multipronged exhibition and flexible program to rethink and expand how we interact with and learn from art—and each other—in a museum setting. Visit thebass.org/social-assembly for more information.

All programs occur from 6 to 9 PM, unless otherwise noted.

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- DEC 21, 2023 Social Assembly: Lounge & Listen Night
with Naama Tsabar—*Perimeters*
- JAN 18, 2024 Social Assembly: Paint and Sculpt in Virtual Reality
- FEB 15, 2024 Social Assembly: Win, Lose or
Draw at The Bass | Game Night
- MAR 15, 2024 Social Assembly: Cover Art Record Night
- APR 18, 2024 Social Assembly: Live Typewriter Poetry
- MAY 16, 2024 Social Assembly: Lounge & Listen Night
with Goon Green Cello and Drums
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Social Assembly: Welcome to the Museum is curated by Dr. James Voorhies, Curator of The Bass. This exhibition is presented with support from Maestro Dobel. Special thanks to Nina Johnson.

MAESTRO
DOBEL
TEQUILA

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MIAMI BEACH



THE
BASS

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Cover: Haegue Yang, *Coordinates of Speculative Solidarity* (detail), 2019. Digital color print on self-adhesive vinyl film. Edition of 3 + 2 AP. Dimensions variable. Collection of The Bass. Commissioned by The Bass and purchased through the John and Johanna Bass Acquisition Fund