

ENGLISH

WE

OCT 4, 2023 — OCT 26, 2024

ARE

IN

THIS

SELECTIONS
FROM THE
PERMANENT
COLLECTION

TOGETHER

WE ARE IN THIS TOGETHER: SELECTIONS FROM THE PERMANENT COLLECTION

Contemporary life is a complex network of associations operating within a multitude of overlapping systems—technological, environmental, economic and social, among others. Today, electronic media connect people from every part of the globe, both amplifying and erasing differences. As a consequence, questions abound over what constitutes the individual in our age of interdependence. From social networks and transnational databases to supply chains, energy sources and climate conditions, we are continually reminded that we are all connected.

We Are in This Together—taking its title from the text-based neon sculpture by Tavares Strachan, alongside other works from The Bass's permanent collection—offers a range of artistic perspectives to consider our interrelated social, economic and

technological interdependencies, from the local to the international.

Underlying the exhibition is the theme of individuality: how do each of us remain personally distinct and independent within the collective whole, despite the plethora of intertwined and overwhelming factors shaping our planet? And, therefore, what does it *mean* to belong today? *We Are in This Together* encourages a reconsideration of the very meaning of togetherness. In this spirit, the exhibition extends its inquiry to the museum collection itself: how are artworks across a range of artists, media and eras assembled in the gallery space? Brought together anew, this presentation from the permanent collection invites visitors to make fresh interpretations and new meaning across the selected works—in relation to each other, and in the wider circumstances of our interrelated world.

Dara Birnbaum, *Technology/Transformation: Wonder Woman*, 1978–79.



Nate Lowman, *Untitled (Map)*, 2022.



ART OUTSIDE IN COLLINS PARK

The Bass' permanent collection and long-term loans installed in Collins Park offer residents and visitors the opportunity to experience artworks ranging from monumental sculpture, neon, to sound and wall murals year-round.



1 Glexis Novoa, *Invasive specie*, 2020



2 Susan Philipsz, *Too Much I Once Lamented*, 2019



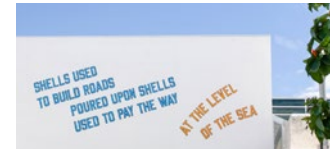
3 Arturo Herrera, *Together*, 2020



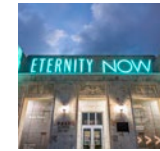
4 Jim Drain, *Chess Tables*, 2014



5 Jim Hodges, *Don't be afraid*, 2004



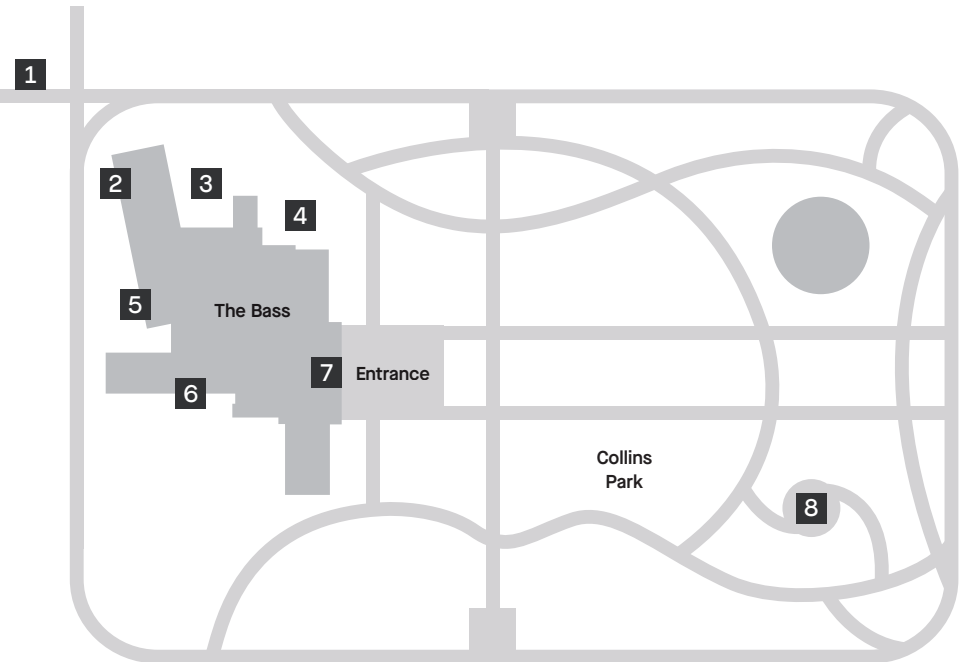
6 Lawrence Weiner, *SHELLS USED TO BUILD ROADS Poured upon shells used to pay the way, at the level of the sea*, 2008



7 Sylvie Fleury, *Eternity Now*, 2015



8 Ugo Rondinone, *Miami Mountain*, 2016





Tavares Strachan, *We Are in This Together (Pink)*, 2019.

We Are in This Together: Selections from the Permanent Collection
is curated by Dr. James Voorhies, Curator of The Bass.

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