ART CAMPS // ORIENTATION PACKET

The Bass Museum of Art // thebass.org

ART CAMPS

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Art Camp at The Bass Museum of Art is a fun, memorable and unique hands-on art experience where children discover different artists, mediums and techniques. Each day, campers will learn new art-making skills as they explore the theme of the day or week!

About Us

All camp curriculum follow The Bass’ IDEAS protocol, a method of problem-solving that has been created by The Bass in conjunction with Stanford University’s Hasso Platner Institute of Design.

IDEAS – Identify, Discuss, Envision, Apply, Share – methodology utilizes design thinking techniques of process-based learning to encourage critical thinking and multi-disciplinary education.

Camp Hours

Camp Hours are from 9 AM to 3:30 PM.

Drop-off begins as early as 8:30 AM.

Pick-up is from 3:30 PM - 4 PM. Any children still in our care after 4 PM will automatically be enrolled in Aftercare and will be charged $20 per child, per day.

Aftercare is from 4 - 6 PM. All children MUST BE PICKED UP BY 6 PM - NO EXCEPTIONS.

Sample Daily Schedule

8:30 - 9 AM | Drive-Through Drop-Off
9 - 9:30 AM | Introduction and demonstration of morning project
9:30 - 11:30 AM | Morning project
10:45 - 11:15 AM | Snack Break
11:15 - 11:30 AM | Wrap up / bathroom break
11:30 AM - 12:30 PM | Lunch and Recess - Campers spend time outside in Collins Park or in the enclosed play area behind the Creativity Center, weather permitting.
12:30 - 12:45 PM | Return to studio/bathroom break
12:45 - 1:15 PM | Introduction and demonstrations of afternoon projects
1:15 - 3 PM | Afternoon project
2:15 - 2:30 PM | Snack break
3 - 3:30 PM | Wrap up / critique
3:30 - 4 PM | Drive-Through Pick-Up
4 - 6 PM | Aftercare
6 PM | Bus arrives at ConnectFamilias in Little Havana
**AFTER CARE**

Every day from 4 - 6 PM, there will be quiet playtime for all campers as they wait to be picked up. We have activities for children to play together, but feel free to pack your child's favorite book. If energy levels seem high, we will take the children outside to the enclosed play area for outdoor games. Aftercare should be paid on arrival if it hasn't already been pre-paid. All adults picking up children in aftercare are required to show a photo ID and must be on the approved pick-up list for that child.

Aftercare begins at 4 PM and ends at 6 PM. Scholarship students do not have a charge.

If your child is going to attend aftercare, they must be picked up by 6 PM. A late fee of $10 will be assessed for campers not picked up by 6 PM and will continue to be charged $1 for minute the child has not been picked up.

**WHAT TO EXPECT**

Children will be spending some time outside - if you would like them to wear sunscreen or bug spray, you must administer it at home in the morning. The Bass Museum Staff cannot be made responsible for administering sunscreen or bug spray.

Please have your child(ren) wear closed-toe shoes, i.e. sneakers. Crocs are not permitted at The Bass Art Camp unless they are worn with the back sandal strap on.

During our Winter and Spring Break Art Camps, The Bass does not provide lunch. Campers should bring their own lunch as well as TWO snacks.

ALL BACKPACKS AND LUNCH BOXES MUST HAVE THE CHILD'S NAME ON THEM.

If you wish to send your camper with a cell phone, please inform them that they are not allowed to use it during camp. If any toys or electronics become a distraction, camp staff will keep the phone until the end of the day.

Bring a positive attitude and be ready to have fun!

*Campers should not bring toys or electronics.*
We are dedicated to ensuring the safety of our summer campers and staff. Here is how we plan to operate:

→ We currently do not have a mask policy, we will update families as needed as we get closer to the start of camp.

→ Vaccines are strongly encouraged with our camp staff and volunteers.

→ Any sick child will be asked to be picked up by their guardian/parent.

Families are responsible to provide lunch and two (2) snacks from home EXCEPT during SUMMER ART CAMPS.

Please make sure camper lunches do not require refrigeration or a microwave.

Please pack any necessary utensils in camper lunches.

All campers are asked to bring a refillable water bottle. Campers will have access to water fountains if they need to refill their water bottles or if they do not bring one.

We often have campers with severe nut allergies. Please do not pack items that contain nuts of any type. Camp staff will be checking each lunch box in the morning and will be removing all nut products.
Our number one rule is RESPECT. This includes self-respect, respect for fellow students, respect for instructors and respect for the space and materials The Bass provides. Parents are expected to help implement this rule with their participating children. Unacceptable behavior is defined as behavior that is disruptive to the group’s well-being or harmful to others (or one’s self) i.e. hitting, punching, biting, threatening or inappropriate language. Our staff will use behavior management techniques such as re-direction, conflict resolution and positive reinforcement when handling behavior situations.

A child with disruptive behavior will be given an opportunity to correct him/herself. If the behavior is not corrected, the child will be removed from the groups for a specified time period depending on the age of the child. Parents will be informed if their child’s behavior is disruptive and will be expected to work cooperatively with The Bass staff to correct the behavior. The Bass reserves the right to dismiss a child from the program when behavior problems continue to disrupt the program and/or the camp is not able to positively function within our live interactions. There is no refund for a child who is asked to leave camp.

REFUNDS may be issued if we are notified 48 hours in advance of the first class session that you registered for and are subject to a $25 processing fee. Refunds are not available after the first class session has started. Fees will not be refunded and credits will not be issued for failure to attend without notice.

CANCELATIONS made less than 48 hours in advance of class due to COVID exposure can be turned into a credit for use at a later date with proof of positive COVID test and pending availability. The Bass reserves the right to substitute instructors without notice. All Bass programs are organized for educational purposes and offer programs and activities to everyone without regard to race, religion, national origin or sexual preference. Students and parents must respect the rights of other students and staff or they will be asked to leave the camp and forfeit tuition.
During the camp session, The Bass will have a drop-off/pick-up zone so you do not have to find parking.

**MORNING DROP-OFF OPTIONS ← ← ←**

All children must be signed in by an adult every day, regardless of which option you will be using.

**ENTRANCE FOR CAMP IS AT THE REAR OF THE BASS BUILDING ← ←**

Early drop-off is offered free of charge beginning at 8:30 AM daily.

**CAMP STARTS PROMPTLY AT 9 AM.**

**DRIVE-THROUGH DROP-OFF/PICK UP**

During the camp session, The Bass will have a drop-off/pick-up zone so you do not have to find parking.

**DROP-OFF AT CREATIVITY CENTER ENTRANCE**

The pick-up zone will be in front of the Park Avenue entrance (on West side of the building, a.k.a. the back of the building) to the Creativity Center where there is an inlet for bus parking (see map on page 11).

Drive-through drop-off and pick-up will be available from 8:30 - 9 AM and 3:30 - 4 PM.
PICK-UP PROCEDURES

The adult picking up any child from the camp must bring a government issued ID and must be on the approved pick-up list that would have been filled out during registration.

If you need to add or remove a name from the list, please send an email to EDUCATION@THEBASS.ORG. Additions or removals must be made in writing or in-person with the Camp Manager or Director of Education.

DRIVE-THROUGH PICK-UP
(3:30 - 4 PM)

Drive your car to the back of the museum where the Creativity Center entrance is (2121 Park Avenue). In the bus loading zone, a Bass Museum staff member will be there with a sign out list for drive through pick-up.

If you do not see someone there between 3:30 - 4 PM, please wait patiently. Please have your ID ready, staff will be checking before they call for your child.

PICK-UP IN PERSON OUTSIDE THE CREATIVITY CENTER DOORS

Park your car and go to the Creativity Center entrance (2121 Park Avenue). Show your identification to the person at the check-in desk. Your child will be called to meet you outside (parents/caretakers will not be allowed inside).
The Creativity Center is located at the rear / west of the Bass building.

The Creativity Center address is:

2121 PARK AVENUE
MIAMI BEACH, FL 33139

EDU: 786.477.6003
IMPORTANT CONTACT INFO & ADMINISTRATOR BIOGRAPHIES

DIRECT LINE TO THE CREATIVITY CENTER
→ 786.477.6003

DIRECT EMAIL TO THE CAMP MANAGER
→ alynch@thebass.org

DIRECT LINE TO THE DIRECTOR OF EDUCATION
→ 786.477.6006

DIRECT EMAIL TO THE DIRECTOR OF EDUCATION
→ kcrook@thebass.org
ADMINISTRATORS BIOS

DIRECTOR OF EDUCATION
KYLEE CROOK

Kylee Crook has established, managed and expanded the educational programming at the Bass Museum of Art over the past 5 years. She was named one of Miami Foundation’s Miami Leaders for 2013-2014, and has administered several major grants, including a three-year Kellogg Foundation Grant which, under Crook’s leadership, expanded the Bass’s outreach programming by 178%.

CAMP MANAGER
ARIEL LYNCH

Ariel Lynch is an art educator with a passion for art museum education. She is originally from Orlando, Florida and excited to be a new resident of Miami Beach. Ariel holds a BA from Boston College and an MA from Brown University. She has worked in the education departments of a number of art museums in the country including the RISD Museum, the Orlando Museum of Art, and the Museum of Fine Arts, Boston. When not at a museum, Ariel can be found outside in the Florida sunshine where she enjoys running, paddle boarding and taking photographs.

SCHOOL & COMMUNITY PROGRAMS MANAGER
JUANA MENeses

Juana Meneses is an active artist-educator originally from Colombia and based in Miami, Florida. She is passionate about equity and inclusion in art education practices in schools, communities and museum learning spaces. Her artistic practice deals with personal identity construction, narratives about placemaking and how the natural world informs our stories and sense of home. Since relocating back to Miami, her practice has expanded to include community participation projects and making artist books. She taught at New World School of the Arts, received an Ellie Teacher Travel Grant from Oolite Arts in 2019, Wave Maker Grant to create Portable Editions L.A.B. in 2015, and was a resident artist at Oolite Arts. She is currently a graduate professor of art education at AOEU and the School and Community Programs Manager at The Bass Museum of Art. In 1998 she received her B.F.A. in Studio Art from the School of the Art Institute of Chicago, where she studied painting and drawing. She earned an M.F.A. from the California Institute of the Arts in Studio Art in 2006 and she is a Professionally Certified K-12 art educator in Florida.

KEELA PORTER-BROWN
EDUCATION COORDINATOR

Keela Porter-Brown is a Miami native and a New World School of the Arts alumna. She received her Bachelors of Fine Arts from New England College Institute of Art and Design. She has worked in multiple local schools through the STEAM+ program with the Bass bringing informative art projects to children in Miami Beach and Hialeah. On her off time she focuses on her art practice and caring for her Labradoodle, Trout.
EDUCATOR BIOS

Paloma Dueñas is a multidisciplinary artist born in Mexico, working in Miami since 2001. She graduated with honors from Berklee College of Music in Boston, MA, where she obtained a bachelor’s in music in voice and music therapy. Her life in Boston exposed her to many different cultures and gave birth to a creative process that expanded from music to a 35mm camera and into the visual arts. Paloma is an experienced music therapist and teaching artist for children with and without developmental disabilities, specializing in the Autism Spectrum and sensory disorders, providing therapy services to children, helping them learn, develop and express through the arts. She is also an inclusive teaching artist for the Bass Museum of Art, Arts4All and the Miami Dade Public Library System.

Stephanie Silver is a Miami-inspired artist and former teacher, whose oil paintings and sculptures echo the vibrant colors and realities of the city. Silver’s teaching style is characterized by adaptability, transforming standard lesson plans into tactile, engaging experiences that underscore the importance of art in expressing and discovering beauty. She believes in fostering trust with her students to manage the classroom and maintain motivation. Her artistic practice informs her pedagogy by incorporating a versatile use of mediums and a passion for integrating art with other subjects through STEAM. Silver creates a welcoming classroom atmosphere, ensuring students feel a sense of belonging and excitement for learning, mirroring her own enthusiasm for the transformative power of art in education.

Jorge Rafael Calderón (Puerto Rico, 1963) is a multifaceted artist whose experience in a variety of media helps him approach a broad range of subjects in a multi-layered way. After obtaining his Bachelor of Fine Arts degree with majors in illustration and graphic design from Pratt Institute in New York, Calderón has continued nurturing his different voices as an educator, designer, actor, musician, art director, illustrator graphic designer, and advertising creative for the last 35 years. His keen instinct allows him to frame everyday experiences in intriguing ways, making a revelation what would have gone unnoticed. His work can be found in private art collections, both in the United States and abroad. He currently lives and works in Miami.

My name is Osvaldo Samper but people call me Ozzy. I was born in Cuba and came to Miami when I was 5 years old. I graduated FIU with a bachelor’s in Art education in 2020 and started teaching at Miami Beach senior high as soon as I graduated. I am incredibly passionate about art and equally passionate about showing others that it is within their power to create art. My personal artwork consists of mostly oil painting and has to do with exploring deep concepts of psychology and spirituality. I have found that painting is a great therapeutic tool for us to get to know ourselves and the world from a safe space. It also serves to communicate difficult ideas inside of us that words are no good for. This outlook has been extraordinarily positive in my life and its something I want to share with as many people as I can.
EDUCATOR BIOS

TEACHING ARTIST
HALLEY BOHM

Halley Bohm is a Pratt Institute alumnus with a BFA in Digital Arts and a diverse portfolio spanning teaching, public art assistance, and freelance commissions. They blend art, technology, and education, guiding students in 3D printing at The Innovative School of Temple Beth Sholom. Halley also collaborates on memorial installations, demonstrates operational excellence as a package coordinator, and assists in a media lab. Their freelance endeavors include creating visual experiences for local Miami entities. Recognized for their talent, Halley has won a prestigious architecture and design scholarship and exhibited in notable art shows. With proficiency in Adobe Suite, Processing3, and more, Halley is an interactive artist committed to fusing creativity with interactive mediums.

TEACHING ARTIST
MIRVAT KAROUT

Mirvat Karout is an art educator. She was born in Beirut, Lebanon. A passionate and experienced artist with a Bachelor of Arts degree for Interior Design from The American Lebanese University. She came to the United States in 1998. She joined the Bass Education team in 2017. She worked as a teaching artist in Creativity in the Community project, as well as Steam and Art Camps. Her goal is to raise awareness about the environment incorporating hands-on/minds-on strategies, while encouraging recycling by utilizing materials that would otherwise be considered trash into beautiful and unique art.

TEACHING ARTIST
MARISOL LARA

Marisol Lara is a multidisciplinary teaching artist at The Bass museum. Born in Bogota, Colombia, she studied Child Care I & II at Miami Dade College and is a Registered Behavioral Therapist. She is always working towards her personal goal of adapting teaching styles for each child, empowering and enhancing their individual skills. She first encountered The Bass while attending a Creativity in the Community class and has been working with them since 2017.

TEACHING ARTIST
MIRENA SUAREZ

Mirena Suarez is a visual arts teaching for Miami-Dade Public Schools. As a Visual Arts teacher, her goal is to make the art room a place where every student can strive to achieve their personal best. She also wants her students to learn and to experience different artistic media and artistic styles, but most importantly, she wants them to learn to enjoy the process of creating artworks to express themselves.
EDUCATOR BIOS

TEACHING ARTIST
DOROTHY WAWA

Dorothy Wawa’s career spans across aviation management, banking, and education. With 16 years in airline supervision, including roles at two Haitian start-ups, she then excelled for 7 years as a consumer banker at Bank of America. After earning a BFA in Computer Animation from Miami International University of Art and Design, she pivoted to education while working at TSA, eventually becoming a full-time teacher. She holds a master’s in Education, specializing in Educational Technology from the University of Florida. Dorothy teaches various subjects, from literature to Visual Arts, and spearheads the STEAM program at Oak Grove Elementary. She owns Artertaining, leads the board of Her for Humanity, and crafts children’s books addressing niche topics, actively participating in SCBWI and Story Teller Academy.

TEACHING ARTIST
PATRICK OLESON

Patrick Oleson is a dynamic teaching artist whose mixed media paintings capture the essence of movement and space. With a BFA under his belt, Oleson’s work is a vibrant collage of experiences, often starting from the simple act of walking or cycling through Miami’s urban landscape. His method involves sketching the energy of a locale before bringing it to life in his Bakehouse Art Complex studio, where he also contributes as a preparator and administrator. Oleson thrives within the artist community, valuing collaboration and critique as fundamental to his growth. With six exhibitions and several public art selections post-graduation, his career trajectory is on the rise. Oleson’s art, inspired by Miami’s architecture and pulsating life, invites viewers into a dialogue, evoking queries and offering joy. At the heart of his practice are concepts of perception and alternate realities, aiming to imbue his surroundings with positivity through his abstract, sitespecific works.

LET'S HAVE SOME FUN!
THANK YOU FOR READING!